

Born 1961 NSW

EDUCATIONAL BACKGROUND

- 1993 MFA Degree, Center for Furniture Design, University of Tasmania
1986 BFA Degree, School of Art, University of Tasmania

SOLO EXHIBITIONS

- 2022 *Peter Walker: Tanglewood*, Gallery 1 JamFactory, Adelaide
2012 *Making Waves*, Gallery of Australian Design, Canberra, ACT
2011 *One True Religion*, Artisan Gallery, Brisbane, Queensland
Fluid and Hollow, Arts Centre, Gold Coast, Queensland
2010 *Making Waves*, Gallery1 JamFactory, Adelaide
2003 *Relics*, Woods Gerry Gallery, Providence USA
2000 *Morpheus*, Gallery 1 JamFactory, Adelaide
1999 *Chance*, Handmark Gallery, Hobart
1997 *Peter Walker*, Purple Space, Lion Arts Center, Adelaide
1996 *Novel Furniture*, Handmark Gallery, Hobart

SELECTED GROUP EXHIBITIONS

- 2023 *Current*, Museum of Discovery, Adelaide, SA
2022 *Invisibility*, Museum of Discovery, Adelaide, SA
2021 *Biophilia - Call of the Wild*, The Mill, Adelaide SA
In-House, JamFactory Adelaide SA
2020 *Heysen Prize for Landscape*, Hahndorf Academy, SA
2018 *Heysen Prize for Landscape*, Hahndorf Academy, SA
Adelaide Modern, JamFactory Gallery 1 SA
Adelaide Parklands Art Prize, Festival Center Adelaide, SA
2016 *Heysen Prize for Landscape*, Hahndorf Academy, SA
Waterhouse Natural History Art Prize, SA Museum, National Archives of Australia, Canberra
Drawing Lines, Seppeltsfield Gallery, SA
On the Beach, survey show Mornington Peninsula Regional Gallery, Victoria
2015 *Un-making Waste*, SASA Gallery, Adelaide, SA
2013 *Designing Craft/Crafting Design*, JamFactory SA (touring nationally)
New Blue and White, Museum of Fine Art, Boston, USA
Wood, art architecture, design - Museum of Economic Botany, SA (touring nationally)
2012 *Waterhouse Natural History Art Prize*, SA Museum, Adelaide
2010 *On the Rocks*, Art Centre, Port Noarlunga, SA
2009 *Resource -Re-Source*, Jamfactory, Adelaide, SA

- Haystack Creative Process: RISD Connection*, Maine, USA
Faculty Biennial, RISD Museum, Rhode Island, USA
- 2007 *Canberra Design Biennial*, ACT
- 2006 *Reeling in the Years*, Bay Discovery Center, Glenelg SA
Faculty Exhibition, Haystack, Maine USA
- 2005 *Under Cover*, Gallery NAGA, Boston, USA
Faculty Biennial, RISD Museum, Rhode Island USA
Convergence, Oceanside Museum of Art, California, Museum of Craft and Design, San Francisco, SOFA, Chicago, USA
Furniture Faculty, Virginia Lynch Gallery, Rhode Island, USA
- 2004 *Domesticated Sculpture* with Dale Wedig, Northern Michigan University, USA
New England Art Furniture, Lyman Allyn Art Museum, Connecticut, USA
- 2003 *Virginia Lynch Gallery*, Rhode Island, USA
Faculty Exhibition, Haystack, Maine USA
Summer 2003, Blue Heron Gallery, Maine, USA
Homewares. RISD Works, Providence, USA
- 2002 *Faculty Exhibition*, Anderson Ranch, Colorado USA
- 2000 *Against the Grain*, Brisbane City Gallery, Australia
- 1999 *Internal Spaces*, Christopher Thomas Gallery, Adelaide, Australia
JamFactory Biennial, Gallery 1, Adelaide, Australia
- 1997 *Designer + Manufacturer + Retailer*, Anibou, Sydney
Caboodle, JamFactory Gallery, Adelaide, Australia
- 1996 *Sydney Interior Designex*, Darling Harbour, Sydney
- 1995 *Interior Designex*, Darling Harbour, Sydney
- 1994 *a Whim and a Prayer*, Hobart, Australia
- 1993 *Tasmanian Wood Design Collection Exhibition*, Hobart, Australia
- 1992 *3rd International Design Forum*, Singapore
- 1991 *Place and Paradox* Touring exhibition, Tas. Vic. NSW, Australia
Australian Furniture Expo, Darling Harbour, Sydney, Australia
- 1990 *Australian Furniture Exhibition*, Darling Harbour, Sydney, Australia
- 1989 *Inside Out*, Tarooma, Tasmania, Australia
The Huon Factor, Plimsoll Gallery, Centre for the Arts, Hobart & Queen Victoria Museum, Launceston, Australia
The Huon Faction, Salamanca Place Gallery, Hobart
- 1988 *Insites*, Art for Public Places, Plimsoll Gallery, Hobart, Australia
Australian Furniture Expo, Darling Harbour, Sydney, Australia
Alice Craft Exhibition, Araluen Arts Centre, Alice Springs, NT. Australia
In Tasmania In Australia, Design Centre, Launceston, Australia
- 1987 *Designer-Makers Tasmania*, Beaver Gallery, Canberra, Australia
- 1986 *One-Offs*, Freeform Gallery, Hobart, Australia
Tasmania Day Exhibition, Centre for the Arts, Hobart, Australia
- 1985 *Design in Wood*, Centre for the Arts, Hobart,
- 1983 *Craft Council of Tasmania*, Long Gallery, Hobart

PUBLIC COLLECTIONS

2021	RISD Museum of Art, Rhode Island, USA
2020	City of Charles Sturt, South Australia
2019	University of South Australia
2012	RISD Museum of Art, Rhode Island, USA
2008	Australian Parliament House, Canberra, Australia
1988	Araluan Arts Center, Alice Springs, NT, Australia
1987	Tasmanian Art in Public Places Scheme, Margate Primary School, Australia

GRANTS & AWARDS

2020	Commendation Award, <i>Heysen Prize for Landscape</i>
2019	Premiers Grant France/Australia research project.
2018	Commendation Award, <i>Adelaide Parklands Art Prize</i>
2016	Commendation Award, <i>Waterhouse Natural History Art Prize</i>
2013	Teaching & Learning Grant, University of South Australia
2012	ECR Grant, Hawke Research Institute, University of South Australia
2010	Arts SA Individual Makers Grant
2009	Australia Council, Project Grant
2006	RISD Alumni Entrepreneurial Award, USA
2005	Arts SA, Artist in Residence, JamFactory, Australia
1998	Design Institute of Australia, Gold Medal Award
1995	VACB Australia Council Project Grant

POSITIONS HELD

2015 – 17	Board of Trustees, Haystack Mountain School of Crafts, Maine, USA
2014 - on	Program Director Master of Design, School of Art, Architecture & Design, Uni SA
2013-14	Program Director, Sustainable Design, School of Art, Architecture & Design, Uni SA
2012 - on	Senior Lecturer, School of Art, Architecture & Design, University of South Australia
2011	Head, Department of Furniture Design, RISD
2007- 11	Associate Professor, Rhode Island School of Design, USA
2001-07	Assistant Professor, Rhode Island School of Design, USA
2004 –10	Partner, Dezco LLC.
2000	Honorary Research Fellow, Art Department, University of Wisconsin, USA
1997-2000	Head, Furniture Design Studio, JamFactory Craft & Design Center, SA

- 1996 Board of Directors, Tasmanian Design Development Company, Ltd.
Lecturer, School of Art, University of Tasmania
Board of Directors, Designer Makers Tasmania Co-operative
- 1991-97 Partner, PM design
- 1991 Co-Director, 1991 *Hobart Design Triennial*
Lecturer, School of Art, University of Tasmania
- 1989-93 Design Consultant, Chiswell Furniture
- 1987 Board of Directors, Designer Makers Tasmania Co-operative
- 1984 Founding member, Designer Makers Tasmania Co-operative

SUMMER SCHOOLS/WORKSHOPS TAUGHT

- 2006 Haystack Mountain School of Crafts, Maine, USA
Two-week session, mixed media, *Training the Eye*
Instigator and Coordinator "Australian Session"
- 2003 Haystack Mountain School of Crafts, Maine, USA
Two-week session, mixed media, *Adversity and Necessity*
- 2002 Anderson Ranch Arts Center, Colorado, USA
One-week session, *Design, the Next Step*

PUBLIC PRESENTATIONS

- 2017 "Transformative Spaces on Country" co-author Ron Nicholls 2015
Design Tasmania, Jamfactory 40th anniversary exhibition floor talk
- 2015 "Un –Making Waste" conference, University of South Australia
"Yuntuwarrun- Learning on Country" co-author Ron Nicholls
- 2014 "Material Lessons" symposium, Rhode Island School of Design, USA
- 2012 Surfworld Museum, Gold Coast, Queensland – "Wooden Boards"
Craftsouth, Adelaide – "USA Opportunities"
Gallery of Australian Design, Canberra – "Artist Talk"
- 2011 Artisan Gallery, Brisbane – "Artists Talk"
Gold Coast City Gallery, Qld "Artists Talk"
- 2010 "Making Science Visible", Woods Gerry, Providence USA
"Defining Excellence", RISD Museum, Chace Center, USA
- 2007 Xperiment 07, Mercury Cinema, Adelaide, South Australia
- 2006 RISD Museum, "Artists Speak", Providence USA
Cumulus Conference Nantes, France
"Living/Learning Center" co-authors Prof. Rosanne Somerson, Prof John Dunnigan
Haystack, Maine, USA

- 2005 Rhode Island School of Design Trustees, Providence, USA
Art Gallery of South Australia, Australia
Furniture Society Conference, San Diego, USA
- 2004 JamFactory Contemporary Craft and Design Center, Adelaide, Australia
University of Northern Michigan, USA
- 2003 Craft South, Adelaide, Australia
Haystack, Maine, USA
Arts SA, Adelaide, Australia
- 2002 Anderson Ranch Arts Center, Colorado, USA
- 2001 Furniture Society Conference, Arizona, USA
San Diego State University, USA
Rhode Island School of Design, Providence, USA
CraftSouth, Adelaide
- 2000 Furniture Designers Association, Tasmania
JamFactory Gallery 1, Adelaide
Elvejem Museum, Madison, USA
- 1999 RMIT, Melbourne
CraftSouth, Adelaide
- 1998 University of New South Wales
CraftSouth, Adelaide
University of Technology, Sydney
Sydney Design Week, Powerhouse Museum, NSW
Furniture Society Conference, San Francisco, USA
Anderson Ranch Arts Center, Colorado, USA
- 1997 Furniture Manufacturers Association of Australia, Adelaide
Woodworkers Guild of South Australia
- 1996 University of Tasmania, Hobart

SELECTED BIBLIOGRAPHY

- 2022 *Peter Walker: Tanglewood*
Monograph published by Wakefield Press
- 2021 Biophilia catalogue
“*Call of the Wild*” essay by Jane Lawrence
- 2019 The Adelaide Review issue 470
“*Sustainable Future*” by Alison Gwilt, Robert Crocker, Martin Freeney, Peter Walker
pages 66/67
- Designer Maker Revolution Podcast: November 11.
“*What happens when an activist becomes a woodworker?*” by Adrian Potter

- 2018 The Adelaide Review issue 465
"Adelaide Modern" by Nathan James Crane page 62
- 2015 Unmaking Waste catalogue
 pages 3/22/23
- 2013 *"Designing Craft, Crafting Design"*
"Peter Walker" by Brian Parkes pages 146/147
- "Wood"*: art, architecture, design
"Peter Walker" by Jane Lawrence pages 192 to 195
- "Marmalade"* Issue No.1
"Peter Walker: Furniture and Sculpture" by Jane Lawrence pages 10/11
- "Beyond Bravura"* Stephen Bowers,
 John Neylon pages 45/46/94/95/12/13/114/144/145.
- 2012 Sydney Morning Herald *"Spectrum"* February 11
"Burning Passion" by Tim Elliott page 26
- 2010 Australian Long Boarding, Issue 72
"Lighting a Fire" by Peter Walker, pages 52 - 55
- Spark - issue 19
"Playing with Fire" by Design Institute of Australia pages 1/2/3
- Adelaide Review, September issue
"Fire and Foam" by John Neylon, pages 34/35/
- SA Life, September issue
"New Wave Artists" by Lance Campbell, pages 84/85/132
- Adelaide Advertiser September 16
"The Perfect Wave" by Louise Nunn. page 9
- Making Waves catalogue
"Fluid and Solid" by Mark Thomson
- 2008 The Adelaide Review August
"Making Waves" by Kerry Loyson page 49
- 2007 Place, Vol 2 No.5 South Australia
"Full Circle" by Joanne Cys, pgs. 14/15
- The Adelaide Review September
 Visual Arts review by John Neylon page 26

- Adelaide Matters issue 92
"Board Games" by Kylie Fleming page 19
- 2006 Furniture Studio 4. The Furniture Society, "Focus on Materials"
"Not a lot of Bunk, but Just Enough" by Lisa Silander, pages 33/40 -45
- 2006 RISD Views, Fall
"Adventures in Furniture Design" by Lisa Silander pages 12-15
- Providence Journal, USA, Aug 22
 ID Magazine Sept/Oct page 22
 Boston Globe, Sept 8
 Cool Hunting, Sept.
 Brown Daily Herald, Oct 7 2005 page 3
 The Adelaide Review, Feb 18th, page 30
 Adelaide Matters, Issue 60 July
 Convergence Catalogue
 Craft Arts International No.65
- 2001 Art State - issue 17
"Letter from Madison USA" by Peter Walker page 14
- 2000 Morpheus exhibition
Catalogue essay, Margot Osborne
- 1999 Object - issue 3
"Dream the Dream" by Wendy Walker pages 52-56
- Weekend Australian, August 7
"Jam and Grit" by Peter Ward page 22
- Artlink, vol. 18, no. 1
 pages 70 and 71
- 1998 Monument issue 22
"Designer + Manufacturer + Retailer" by Tempe MacGowan, page 99.
- 1997 SA Crafts issue 4
"Commissions" by Peter Walker pages 6-8
- The Australian, page 24 Arts Review 29.11
- Sydney Morning Herald, Domain November 6
"Partners in Design" by Cerentha Harris page 5
- Adelaide Advertiser October 28
"Better, smarter..... by design" by Louise Nunn page 36
- Australian Wood Review, Issue 15, 1997

Page 46

- 1996 The Mercury, 2nd November, Gallery Watch
The Mercury, October 29, 1996, page 3
- 1995 Australian Wood Review, No. 9,
"Art for Industry's Sake" by Linda Nathan pages 44-47
- 1992 Financial Review, 1992,
"Design - It's more than art, it's the competitive edge", page M2
- 1991 The Mercury September 18
"Hobart designers host focus on fine furniture" by Mike Bingham page 23
- Interior Designers Handbook, vol. 8 no.3
pgs 90, 91, 109
- 1990 The Mercury, Weekend Arts, January 6
"Huon's art is of no one school" by Rosina Beaumont
- The Mercury, Weekend Arts December 8
"Centre Stage for Furniture Design" by Mike Bingham page 23
- 1989 Design World, No. 16, 1989, page 31
The Mercury, Weekend Arts, 4.2.89
Modern Australian Furniture, 1989, Craftsman's Press, 66, 67
Huon Factor catalogue, 1989
- 1988 Insites: Art for Public Places, 1988
"Public Art" by John Smith, pages 8/9
- 1987 The Rainforest of Tasmania, Forestry Commission, 1987
"Commercial uses" by the Working Group for Rainforest Conservation, page 92
- 1986 Craft Tasmania, vol. 16 no. page 14
- 1985 The Sunday Tasmanian November 24
"Artists carve their future" by Peter Brenner page 30
- The Mercury November 11
"Shaping the future at Sullivan's Cove" by Alan Moulton page 26
- The Sunday Tasmanian September 22
"Tapping talent in wood forms" by Rachel Kerr page 18

